### **KULTURE** Issue 2 Volume 2

LESSON PLAN: English/Language Arts

## Discussion Questions (Hunter Lyon Story)

Time needed: One class period

Objective: The student will make real-life connections between their own lives and the information discussed in the article. (Reading Informational Texts)

- 1. In the Hunter Lyon article, Hunter says that he feels that today's generation is "lost"? What reasons does he give? Why do you agree or disagree with him?
- 2. Hunter discusses the biggest lesson he has learned in life? What is the biggest lesson you have learned in your life? Who taught you this lesson? How has it impacted your life today?
- 3. One thing that Hunter attributes to his success is the ability to set goals. On a scale of 1-5 (5 being very successful) how would you rate your ability to make and achieve goals? Analyze this rating.

# **Journal Prompt**

Time needed: 15 minutes

Objective: The student analyze a piece of visual art and make a connection by writing about the art.

- 1) Look carefully at the photograph on page 23 taken by visual artist Romel Findley and respond to the following questions:
  - What is happening in the picture?
  - How does the picture make you feel?

## **Making Connections**

Time needed: One class period

Objective: The student will make support a thesis using evidence from informational articles.

Choose one of the quotes on page 38 and write a well-organized essay of 250 words in which you argue for or against this quote. Use at least two of the articles in this issue to support your thesis.

Time needed: One class period

Objective: The student will compare contrast the subjects of two informational articles and establish and defend an overall theme for both pieces.

Compare and contrast Hunter Lyon and Nycole Hartfield, based on the interviews in this issue. How are they similar? How are they different? What is the overall theme found in both stories?

Time needed: One class period

Objective: The student will write a poem modeled after a selected poem.

Read "Letter to a Generation" on page 43. Write your own "Letter to My Generation."

Time needed: One class period

Objective: The student will practice interview skills and personal essay writing, while modeling an existing personal essay.

Read "How Much a Dollar Cost?" by Johnny Guillmete, in which he profiles an interesting individual in an interesting way. Choose someone in your life who may be "overlooked" in day to day life. This could be a grandparent, elderly neighbor, or family friend. Conduct an interview and write a brief personal portrait about the individual. Use Guillmete's essay as a guide.

### **KULTURE** Issue 2 Volume 2

LESSON PLAN: Social Studies/ Sociology

Time needed: One class period

Objective: The student use magazine article, as well as outside sources to discuss a broader theme.

Read "Letter to a Generation." Read the following article "Why Millennials Struggle for Success" by Angela Duckworth and view the TED Talk she gives on the same topic. What role does society play in the success or failings of this generation? What can society do to ensure the success of its members?

Time needed: One class period

Objective: The student use magazine article, as well as outside sources to create a personal development plan.

All of the young people interviewed for the issue have achieved some level of success because they set goals for themselves. Read the following article <u>Personal Goal Setting</u> and view the John Bowers <u>TED talk</u>, as well as the Prager U video <u>"Don't Compare Yourself to Others."</u> Create a Personal Development Plan, in which you create at least 5 personal goals for this year, along with strategies to complete them and a deadline for completing each. You can find a good template for a PDP <u>here.</u>